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SALE NUMBER 4174

FREE PUBLIC EXHIBITION

From Saturday, April 20, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

· · ·

PUBLIC SALE

Wednesday Afternoon
April 24, at 2:15

· · ·

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East 57th Street
New York City

· · ·

Sales Conducted by
HIRAM H. PARKE · OTTO BERNET
A. N. BADE · H. E. RUSSELL, JR.

1935

English and American Furniture Oil Paintings · Georgian Silver Tapestries · Oriental Rugs

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Public Sale April 24 at 2:15 p.m.

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ANDERSON GALLERIES · INC
1935

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

Afternoon Session

Wednesday, April 24, 1935, at 2:15

Catalogue Numbers 1 to 231 Inclusive

PRINTS

1. MEZZOTINT PORTRAIT *Jas. Ward, after Reynolds*
Mrs. Billington, as St. Cecilia. Engraved by Jas. Ward, London. Pubd. Jany. 10, 1803. Fine impression; framed.

2. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Gainsborough*
The Duchess of Devonshire with her little daughter. Folio, signed artist's proof. Gilded frame. Together with a mezzotint engraving printed on silk. [Lot.]

3. MEZZOTINT PORTRAIT *Wm. Ward, after Reynolds*
Frederick Howard, Earl of Carlisle. Engraved by Wm. Ward. Published June 21, 1823. Open letter proof. Very fine impression with good margin; framed.

4. THREE ENGRAVED PORTRAITS *After Sir Joshua Reynolds, P.R.A.*
Mrs. Sheridan, stipple by Thos. Watson; Francis Bartolozzi, stipple by Marcuard, 1788; Angelica Kauffman, stipple by Bartolozzi, 1780. All fine impressions; framed.

5. PORTFOLIO OF SEVEN ETCHINGS *W. H. Bicknell, after Howard Pyle*
Issued exclusively to members of the Bibliophile Society. Proofs signed by the artist and etchers; in board portfolio.

6. PORTFOLIO OF EIGHT ETCHINGS *W. H. Bicknell*
Issued exclusively to members of the Bibliophile Society. All signed proofs, with printed title page; board portfolio.

GEORGIAN SILVER AND SHEFFIELD PLATE

7. GEORGE III SILVER SOUP LADLE AND PAIR SERVING SPOONS *London, 1775, and Edinburgh, 1805*
Shell-pattern ladle; and pair of spoons with engraved feather edge, by Alex Spence, Edinburgh, 1805. [Lot.]

8. PAIR GEORGE III SILVER SERVING SPOONS AND PAIR GRAVY LADLES *London, 1808 and 1812*
Fine plain serving spoons, by Thos. Wallis, 1808; and plain ladles with engraved crest, by R. Cruickshank, 1812. [Lot.]

9. RARE WILLIAM III TRIFID-END RAT-TAIL BASTING SPOON
Wm. Charnelhouse, London, 1694
65 Large oval spoon with plain rat-tail shank and trifid end. Very scarce.
Length, 16 *inches*

10. GEORGE III SILVER TOAST RACK AND ASPARAGUS TONGS
London, 1807 *and* 1809
Wire-pattern toast rack of unusual shape, by Thos. Ellis, 1807; and plain
20 silver asparagus tongs with monogram, by Eley & Fern, 1809. [Lot.]

11. GEORGE III SILVER CREAM JUG *Henry Cooper, London,* 1798
Plain helmet-shaped creamer, with reeded loop handle and two engraved
60 armorial devices. *Height,* 6¼ *inches*

12. PAIR GEORGE III SILVER WAITERS
John Schofield, London, 1778, *and Richd. Rugg, London,* 1782
Beautiful plain circular salver, engraved with crest, and bordered with nul-
100 ling; on three molded feet, differing slightly in design. *Diameter,* 8 *inches*
[See illustration]

13. GEORGE III PLAIN SILVER COVERED TANKARD
W. & J. Priest, London, 1767
150 Fine pyriform tankard of plain silver, with hinged domed cover having a scrolled palmette billet and finely shaped loop handle. Fully marked on cover and underfoot. *Height,* 8 *inches*
[See illustration]

14. GEORGE III SILVER TWO-HANDLED TEA TRAY *Jos. Heriot, London,* 1787
Plain oval tray with nulled edge, and two nulled loop handles chased with
130 leafage. *Length,* 21½ *inches*
[See illustration]

15. GEORGE III IRISH SILVER TEAPOT *W. Nowlan, Dublin,* 1816
Squat bulbous body with a band of deep gadroons, and scrolled and reeded
150 shell-molded shoulder; on four ball feet. Hinged cover with gadrooned finial.
42 *Length,* 11¼ *inches*
[See illustration]

16. GEORGE III SILVER TEAPOT *London,* 1820
Squat bulbous body with a band of reeding, the edge molded with rococo
25 ornament, the reeded handle with a cornucopia of flowers; on four winged shell and paw feet of classic form. *Length,* 11½ *inches*
[See illustration]

[NUMBER 14]

AT CENTRE: NUMBERS 12-13-12

TOP ROW: NUMBERS 16-17-15

17. GEORGE II PLAIN SILVER MUG *John Swift, London* 1748
Plain bulbous pint mug with leaf-scrolled handle, finely marked undertoot.
Height, 5 *inches*

[See illustration]

18. GEORGE III SILVER CARD SALVER *Thos. Wynne, London* 1760
Small piecrust salver with shell-molded edge and engraved escutcheon; on three hoof feet. *Diameter*, 6¾ *inches*

19. SET OF FOUR ADAM STERLING SILVER CANDLESTICKS
E. F. Caldwell & Co., New York
With tapering quadrangular shaft and square foot, chased with festooned rams' heads, cabochon honeysuckle pendants and leafage. *Height,* 11 *inches*

20. GEORGE III IRISH SILVER AND CUT GLASS CRUET
Wm. Bond, Dublin, circa 1790
Double cruet with two cut glass condiments having hexagonal silver tops; fine basket-pattern stand *repoussé* with leaf swags. *Height,* 7½ *inches*

21. INDIAN FINELY CHASED SILVER TEA SERVICE
Comprising: globose teapot, two-handled sugar bowl, creamer, and waste bowl. Beautifully chased with bands of male and female dancers and exotic birds; looped serpent handles. Together with a *repoussé* silver tumbler. [Lot.]

22. GEORGE III SHEFFIELD PLATE TEA SERVICE *Matthew Bolton, circa* 1800
Teapot, creamer, and sugar bowl, with depressed bodies, scrolled reeded handles, and ogee-valanced and reeded rims. [Lot.]

23. GEORGE III SILVER DRUM TEAPOT *Crespin Fuller, London,* 1795
Oval drum-shaped body with straight spout and wood loop handle; engraved with two blank cartouches and border of festooned lambrequins.
Height, 5¾ *inches*
[See illustration]

24. GEORGE III SILVER FRUIT BASKET *Robt. Garrard, London,* 1808
Plain rounded oblong basket with gadrooned edge and reeded bail handle; engraved with crest. Fine heavy piece. *Length,* 13¾ *inches*
[See illustration]

25. DIRECTOIRE SILVER COFFEE POT *French, circa* 1800
Plain pear-shaped body, on three legs, with hinged cover, and straight balustered wood handle. Engraved with initials. *Height,* 10 *inches*
[See illustration]

[NUMBER 26]

ABOVE: NUMBERS 23–24–25

26. SILVER MELON-FORM TEA AND COFFEE SERVICE
Reilly & Storer, London, 1838
Comprising teapot, coffee pot, creamer and two-handled sugar bowl; with finely wrought melon-ribbed bodies *repoussé* with trailing floral ornament and scroll cartouches; rococo bases. [Lot.]

[See illustration]

27. GEORGE III SHEFFIELD PLATE SALVER *Circa* 1815
Circular salver with strap-scrolled edge, and engraved with a lambrequin border of interlaced scrollings; on four voluted feet. *Diameter,* 18¼ *inches*

28. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa* 1815
Lobed krater urn with two rustic loop handles, the rims molded with rococo floral ornament; with liners. *Height,* 10¼ *inches*

29. PAIR GEORGE III ADAM SHEFFIELD PLATE CANDELABRA *Circa* 1800
Octagonal tapering shaft of oval section, with engraved oval patera base, and detachable double scrolled arm supporting urn *bobêches*. Can also be used as candlesticks. *Height,* 19½ *inches*

30. GEORGE III SHEFFIELD PLATE LIQUEUR STAND WITH FOUR BOTTLES *Circa* 1810
Square stand with loop handle, and gadrooned and shell-molded edge; fitted with four octagonal decanters with Gin, Rum, Brandy, and Sherry labels. *Height,* 10¼ *inches*

31. PAIR GEORGE III SHEFFIELD PLATE MUFFIN DISHES WITH COVERS *Circa* 1800
Reeded cylindrical dish with hot water heater, and detachable gadrooned plate with initial B; domed cover of later date with lion finial and engraved crest. *Diameter,* 8 *inches*

32. PAIR GEORGE III SHEFFIELD PLATE TABLE CANDELABRA *Circa* 1790
Oval tapering shaft of Adam design, with oval base; detachable reeded and S-scrolled double arm with two urn-shaped candle *bobêches*. Can also be used as candlesticks. *Height,* 17¾ *inches*
[See illustration]

33. RARE GEORGE III SHEFFIELD PLATE ARGYLE *Circa* 1780
Semi-ovoid pot with serpentine spout and wood loop handle; high domed cover. With two engraved silver cartouches. *Height,* 10¼ *inches*
[See illustration]

34. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES *Circa* 1780
Plain oblong dish with gadrooned edge; plain gadrooned cover with rustic lock handle and forming a second dish. *Length,* 12¼ *inches*
[See illustration]

35. GEORGE III SHEFFIELD PLATE COVERED TUREEN *Circa* 1810
Oval boat-shaped tureen with two rustic loop handles; on four paw feet; lobed cover with fruit finial, and engraved crest. *Length,* 15 *inches*
[See illustration]

[36] [35] [36]

AT CENTRE: NUMBER 34

TOP ROW: NUMBERS 32–33–32

36. PAIR GEORGE IV SHEFFIELD PLATE JARDINIÈRES *Circa* 1825

Capstan-shaped, with gadrooned edges, flower-molded claw feet, and richly engraved ornament of scrolling leafage; with liners. *Height,* 8 *inches*

[See illustration]

37. Lot of Gilded Sterling Silver Tableware
The Gorham Co., and Tiffany & Co., New York
Twelve bowl-shaped salts, thirteen King pattern salt spoons, twelve pastry forks, and two cake knives. Monogrammed. [Lot.] (*Lorenz*)

38. Service of Gold-plated Flatware *Tiffany & Co., New York*
Comprising twelve dinner forks, twelve oyster forks, twelve soup spoons, twelve teaspoons, and twelve coffee spoons. Handle chased with shell ornament; initialed L. Gold-plated on base metal. [Lot.] (*Lorenz*)

39. Service of Gold-plated Flatware *Tiffany & Co., New York*
Comprising twelve dessert spoons, twelve dessert forks, twelve ice-cream forks, twelve bouillon spoons, and twelve butter spreaders. Design of the preceding; initialed L. Gold-plated on base metal. [Lot.] (*Lorenz*)

40. Lot of Gold-plated Flatware *The Gorham Co., New York*
Comprising twelve iced-tea spoons, twelve shell-pattern orange spoons, soup ladle, salad server, cake knife, and pair of berry ladles; and fifteen bone-handled dessert knives by the Goldsmiths & Silversmiths Co. Monogrammed. Gold-plated on base metal. [Lot.] (*Lorenz*)

PAINTINGS

41. Banks of the Seine *José Weisz, British:* 1859-
Cloudy gray sky casting a luminous reflection upon the surface of the river flowing between wooded banks. Signed. (*Campbell*)
Panel: Height, 6½ *inches; length,* 10¾ *inches*
Collection of Miss L. Hoffman, American Art Association, 1922

42. Sheep Pasturing *Charles Emile Jacque, French:* 1813-1894
Sloping hillside dominated by two oaks, beneath which a boy sits tending his flock of sheep. Signed. (*Campbell*)
Panel: Height, 7¾ *inches; width,* 6½ *inches*

43. Deep Woods *J. Francis Murphy, N.A., American:* 1853-1921
Woods in rich russet foliage relieved by two stout trunks reflecting a white light, the foreground shading to green. Signed. (*Campbell*)
Height, 12 *inches; width,* 8 *inches*
Collection of J. Francis Murphy, American Art Association, 1926

44. Landscape with Figures
Robert Swain Gifford, N.A., American: 1840-1905
Russet fields extending along a body of blue water at the extreme right, with the figures of two children playing in the foreground. Signed. (*Campbell*)
Panel: Height, 7 *inches; length,* 14 *inches*

45. LANDSCAPE WITH FIGURE

Benjamin Williams Leader, R.R., British: 1831-1923

A child walking toward the bank of a stream, before a mountainous background screened at the left by trees. Signed. (*Campbell*)

Height, 9 *inches, length,* 13 *inches*

46. OCTOBER IN THE HILLS *Carleton Wiggins, N.A., American:* 1848-1932

Sloping pastures brightened by the flaming autumn colors of shrubbery thickening at the right; sheep graze in the foreground. Signed, and dated 1928. (*Campbell*) *Height,* 12 *inches; length,* 16 *inches*

Salmagundi Club Exhibition, New York

47. RAGGED BOY *John George Brown, N.A., American:* 1831-1913

A pensive boy in tattered brown clothes and crimson shirt stands by a fence and a plank gate, beneath willow branches; he holds the strap of a basket in his right hand. Signed, and dated 1866. (*Riggs*)

Height, 15 *inches; width,* 12 *inches*

48. THE NOONDAY MEAL *Jules Jacques Veyrassat, French:* 1823-1893

Workmen resting beneath the shade of a fruit tree, three seated facing a hay mound and tandem of white horses harnessed to an empty wagon. Signed. (*Campbell*) *Panel: Height,* 10½ *inches; length,* 13¾ *inches*

Collection of Edward V. W. Rossiter, American Art Association, 1922

49. SHEEP AND SHEPHERDESS

Attributed to Charles Emile Jacque, French: 1813-1894

A girl in blue is seated near a grove of tall oaks, tending her flock of grazing sheep. Signed, and dated 1872. (*Campbell*)

Cradled Panel: Height, 12 *inches; width,* 8¾ *inches*

50. SHEEP *Percival L. Rosseau, American:* 1869-

Broad landscape of fields interrupted by groups of bushy trees, with a shepherdess and sheep dog tending a flock of sheep approaching a pond. Signed. (*Campbell*) *Height,* 8¼ *inches; length,* 12 *inches*

51. LANDSCAPE WITH FIGURES *Emile Charles Lambinet, French:* 1815-1878

A boy and a girl fishing beside a pond in the neighborhood of a gabled farmhouse at the left surrounded by hayfields. Signed, and dated 1877. (*Campbell*) *Height,* 13 *inches; length,* 18¼ *inches*

Collection of John Dugan

52. CHILDREN AND PIPER *Howard Helmick, American:* 1848-1907

Depicting three children dancing along a walled avenue beneath a canopy of trees, with an old man seated at the right with a bagpipe. Signed, and dated '74. (*Riggs*) *Cradled Panel: Height,* 24 *inches; width,* 20 *inches*

53. LANDSCAPE *George H. Smillie, N.A., American:* 1840-
A narrow stream winds into the foreground, flowing by a red cottage amid trees; at the right is a distant view of meadowland beneath a cumulus sky. Signed. (*Campbell*) *Height,* 16 *inches; length,* 24¼ *inches*

54. LAKE ULLESWATER *John Frederick Kensett, N.A., American:* 1818-1872
A calm lake surrounded by mountains, with figures travelling a path at the left. Signed with initials, and dated '63. (*Riggs*)
Height, 24 *inches; length,* 36 *inches*

Loan Exhibition, Society of Washington Artists

55. THE EASTCHESTER FIELDS IN MAY, NEAR MT. VERNON
Edward Gay, N.A., American: 1837-1928
Cows resting in the shade of blossoming fruit trees; in the left foreground a path parallels a stone wall. Signed. (*Campbell*)
Height, 18 *inches; length,* 24 *inches*

Collection of Miss Fay Taylor

56. TWO PAINTINGS
One depicting an old man and a child carrying a pack in a red kerchief, walking along a river path at sunset, signed W. J. Hennessy, N. Y., '64-67; the other, Breton peasants before the Gothic portal of a chapel, with others appearing beneath an arch at the left, signed Ch. de Heuvel, 1856. (*Riggs*)
Height, 24½ *inches; width,* 18 *inches*
Height, 19 *inches; width,* 15½ *inches*

57. ROMAN RUINS WITH FIGURES—I
Giovanni Paolo Paninni, Italian: 1691-1764
View of the ruins of a temple with an arch overgrown with foliage, beneath which are a group of peasants surrounding an old philosopher; at the left, a sculptured monumental urn amid fallen masonry. (*Sonn*)
Height, 29 *inches; length,* 40 *inches*

Companion to the following

[See illustration]

58. ROMAN RUINS WITH FIGURES—II
Giovanni Paolo Paninni, Italian: 1691-1764
Group of peasants and soldiers surrounding an old man in white draperies, amid fallen masonry, the group clustered around a monumental stone pyramid beside a statue of Apollo; in the left foreground, the corner of a Corinthian portico and, in the middle distance, the circular colonnade of a Corinthian temple of love. (*Sonn*) *Height,* 29 *inches; length,* 40 *inches*

Companion to the preceding

[See illustration]

[NUMBER 57]

ABOVE: NUMBER 58

59. VENETIAN SCENES: TWO PAINTINGS *E. Pritchett, British: fl.* 1828-1864
Colorful array of figures upon the Piazzetta before the Library and a distant view of the Salute; and merchants busy upon the quay before the old Dogana, looking across toward the Doges' Palace. Both signed. (*Riggs*)
Height, 17 *inches; length,* 25 *inches*

60. CATTLE GRAZING *J. H. L. De Haas, American: XIX Century*
Expanse of pastureland with a low screen of shrubs projecting at the right; three cattle are standing in the foreground, one with head lowered to graze, while others appear in the distance. Signed. (*Campbell*)
Panel: Height, 17½ *inches; length,* 24¾ *inches*

61. 'SONG OF THE SHIRT' *American School, XIX Century*
Rustic interior with a woman in a red jacket and white kerchief seated to the right before a table laden with sewing; she is gazing toward the light, holding her mending listlessly before her. Signed at lower left with initials J. F. V., and dated 1852. (*Riggs*) *Height,* 30 *inches; width,* 23 *inches*

62. MARINE *Thomas Birch, American:* 1779-1851
Two dinghies with sailors are riding the waves toward the beach at the right; fishing vessels and a three-masted ship are seen upon the open sea, before a shoreline curving into the middle distance. Signed, and dated 1843. (*Riggs*)
Height, 22 *inches; length,* 32 *inches*

63. COUNTRY ROADWAY *Edward Gay, N.A., American:* 1837-1928
A dirt lane appearing behind straggling poplars winds into the foreground, skirting a hayfield sloping gently at the right. Signed, and dated 1910. (*Campbell*) *Height,* 18 *inches; length,* 24 *inches*

64. LANDSCAPE *Georges Michel, French:* 1763-1843
Expanse of country overgrown by low trees, with a cliff in the centre distance crowned by a windmill and houses, the horizon shadowed by a nimbus cloud. (*Campbell*) *Height,* 23¼ *inches; length,* 28¾ *inches*

65. LADY PLAYING A HARP *Angelica Kauffmann, R.A., British:* 1741-1807
Interior with the full-length figure of a lady in a loose white robe, seated upon a gilded green velvet couch and playing a harp, her head, which is set off by a high coiffure of fair hair dressed with feathers, facing the observer. (*Sonn*)
Height, 36 *inches; width,* 28 *inches*

66. GIRL WITH A ROSE *Emanuel Leutze, N.A., American:* 1810-1868
Half-length figure of a dark-haired girl leaning from the right upon a rose drapery; she wears a loose *décolleté* white robe, and holds in her left hand a pink rose. (*Riggs*) *Height,* 36 *inches; width,* 29 *inches*

67. PORTRAIT OF A LITTLE GIRL
Attributed to Federico Zucchero, Italian: 1543-1609
Full-length figure of a little girl in a brown dress with lace-edged apron, bodice and cap, carrying a bauble and a basket of red cherries. Dated A°. 1600. (*Sonn*) *Panel: Height,* 37 *inches; width,* 26 *inches*

68. MADONNA AND CHILD WITH S. JOHN
Daniel Seghers and Gonzales Coques, Flemish: XVII Century
The Madonna in rose cloak and blue mantle holding the nude Child, His foot extended to the youthful S. John; painted in an oval within a flower garland. *Height,* 32 *inches; width,* 28 *inches*

69. PORTRAIT OF THE DUCHESS ISABELLA *Flemish School, XVI Century*
Waist-length portrait in silver-braided black gown hung with pearls, and with stiff vandyked lace Elizabethan ruff, her auburn hair decked with flowers. (*Sonn*) *Height,* 29½ *inches; width,* 21 *inches*

70. LA RENTRÉE DU TROUPEAU *Jean Ferdinand Chaigneau, French:* 1830-1906
A shepherd with his dog leading a flock of sheep homeward through a quiet village street at dusk. Signed. *Height,* 38½ *inches; length,* 51 *inches*

71. DEUX PETITS GIOGIARI *Luigi Bechi, Italian: b.* 1830
Cottage interior with a little girl and a boy sprawled over a chair, playing with a kitten. Signed. *Height,* 54 *inches; width,* 40 *inches*

72. MERRY WIVES OF WINDSOR *Daniel Pasmore, British: XIX Century*
Mistress Page in a red gown standing beside Mistress Ford wearing a white hood and seated before a harp, commenting upon Falstaff's letter; the interior with a perspective of doorways. (*Riggs*) *Height,* 26 *inches; length,* 28 *inches*

73. THROUGH THE WHEAT FIELD *Ferdinand Heilbuth, German:* 1826-1889
A young woman in ruffled blue and white silk dress, walking toward the observer through a field of wind-blown wheat, her hat in her hand. Signed. *Height,* 55½ *inches; width,* 33 *inches*

74. DECORATIVE FLOWER PAINTING *French School, XIX Century*
Depicting a golden urn filled with roses, peonies, tulips, anemones, and other garden flowers, on a plinth with a green drapery at left. (*Sonn*) *Height,* 42 *inches; length,* 48 *inches*

75. VENETIAN CARNIVAL *Emanuel Leutze, N.A., American:* 1816-1868
Eight figures of merrymakers in carnival costume in a gondola beneath the Bridge of Sighs, a dog barking at them from a ledge at the side; another gondola passes in the shadow at the right. Signed, and dated 1860. (*Riggs*) *Height,* 36 *inches; length,* 48 *inches*

76. PORTRAIT OF A LADY *Follower of Sir Godfrey Kneller*
Painted at bust length wearing crimson bodice, her right elbow supported on a parapet, her hand raised to her face. *Oval: Height,* 30 *inches; width,* 25 *inches*

55

77. THE ROBIN'S NEST *Sir William Beechey, R.A., British:* 1753-1839
A little girl in white dress and red slippers stands leaning to the left upon a tree stump, her right arm raised towards a robin's nest in a bough above her head. *Height,* 49¾ *inches; width,* 40 *inches*

90

78. TWO PORTRAITS
A pastel portrait of an Italian peasant girl in white chemisette and blue apron carrying a sheaf of wheat upon her head; signed, and dated *Paris* 1855; and a waist-length figure of a dark-haired girl in a rose peasant's costume with white fichu and headdress, signed illegibly and dated *Munchen* 1856. (*Riggs*)
Oval: Height, 31 *inches; width,* 25 *inches*
Height, 29½ *inches; width,* 25 *inches*

Pair

79. A SAVOYARD *Eastman Johnson, N.A., American:* 1824-1906
A boy in gray is leaning against a plastered brick wall, between a vine growing at the right and an old padlocked wooden door; his pensive face is framed by tousled dark hair and a hood. Signed twice, and dated *Hague* 1853. (*Riggs*)
Height, 35 *inches; width,* 28 *inches*
Loan Exhibition, Society of Washington Artists

30

80. TWO PAINTINGS
One depicting a donkey, a goat, and four recumbent sheep upon a plain stretching toward a distant valley, signed Robbe, 1898; and a landscape with a stream, and figures working in a distant field before mountains, by James F. Suydam. (*Riggs*) *Height,* 24 *inches; length,* 32½ *inches*
Height, 16½ *inches; length,* 24½ *inches*

20

81. MARINES: TWO PAINTINGS
Two fishing luggers upon a calm sea, signed Eugene L. Poitvin; and a race between a schooner yacht flying the American flag and a yawl flying English flag, a square-rigged British vessel in the distance. (*Riggs*)
Height, 11¾ *inches; length,* 17 *inches*
Height, 17 *inches; length,* 24 *inches*

40

JAPANESE NETSUKE

[NUMBER 82]

82. A RARE COLLECTION OF NINETY-FOUR JAPANESE CARVED NŌ-MASK NETSUKE

Miniature reproductions of symbolical masks used in *Nō-gaku,* performances with music, beautifully carved in ivory, boxwood, and a few in bronze and lacquer, depicting the principal pantomime expressions of celebrated ancient characters, including Tako the cuttlefish, a pirate, Kané the crab, signifying boldness, Tobidé a thief, Kami-naré the thundergod, etc. [Lot.] (*DeKay*)

A monograph describing and illustrating these carvings will be given to the purchaser.

[See illustration]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

83. Two Carved Jade Dishes
Scalloped oval dish in mutton-fat jade, with stand; and coupe carved in the form of a lotus leaf with undercut stems, in yellowish gray jade. (*Sonn*)
Lengths, 7¼ *and* 5¼ *inches*

84. Two Cigarette Boxes, Plaqué with Carved White Jade
Wood boxes, one inset with a reticulated medallion of a dragon amid foliage; the other with a fine *bas relief* carving of a fruit tree overhanging the waves. (*Sonn*) *Lengths,* 8½ *and* 5½ *inches*

85. Pair Staffordshire Silver Lustre Pitchers *Circa* 1810
Plain bulbous pitcher with curved spout and loop handle. (*Harvey*)
Height, 5 *inches*

86. Hispano-Moresque Copper Lustre Plaque *XVII Century*
Deep plaque with bossed cavetto, decorated in copper lustre on a cream ground with two borders of recurring leaf-shaped escutcheons. (*Sonn*)
Diameter, 15¼ *inches*

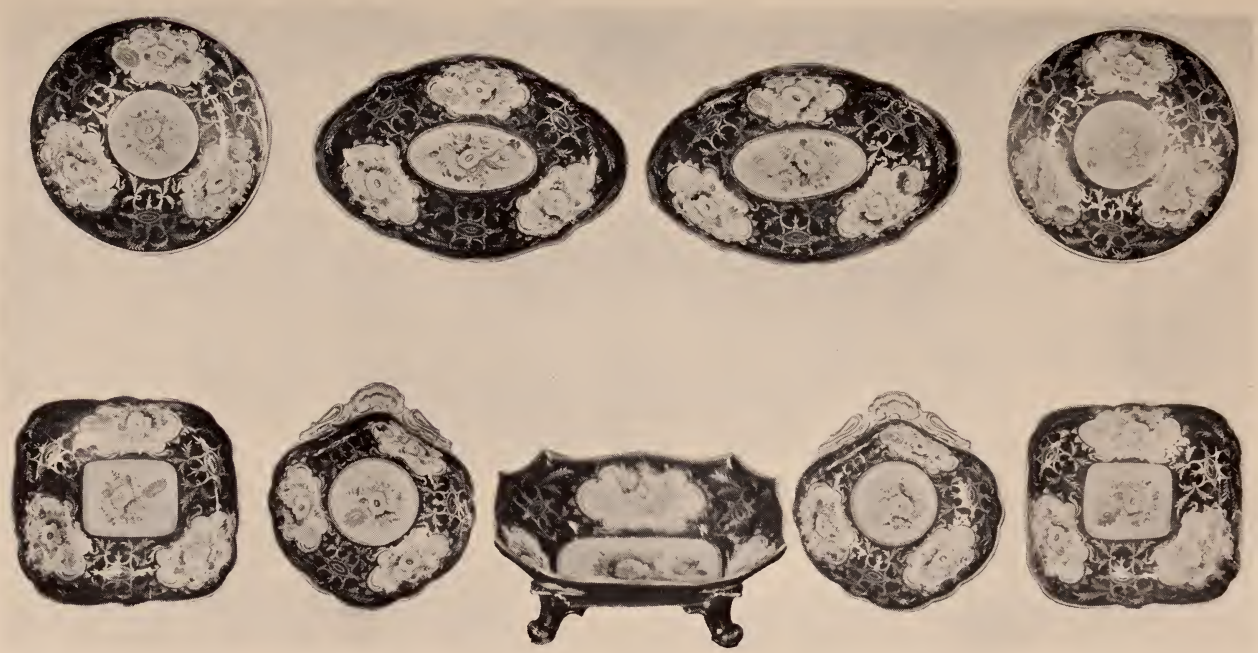
[See illustration with number 172]

87. Pair Semi-precious Mineral Plants in Jade Flowerpots
Shrubs with green jade leaves, and blossoms of carnelian, turquoise, colored glass and agate, in flowerpots of white jade; have stands. (*Sonn*)
Height, about 11 *inches*

88. Three Crimson Cut and Frappé Velvet Cushions
Italian, XVII Century
One cut and two *frappé* with small allover foliage designs. (*Sonn*)

89. Worcester Finely Decorated Royal Blue Porcelain Dessert Service
Circa 1830
Comprising: hexagonal fruit bowl, four leaf-shaped dishes, four oval dishes, four square dishes, and twelve plates. Beautifully decorated with gilded paterae and trailing fern leaves on a royal blue ground, each with four cartouche reserves exquisitely painted with nosegays of colored garden flowers. [Lot.] (*Sonn*)

[See illustration]



[NUMBER 89]

90. CHINESE IMARI BALUSTER VASE WITH COVER *K'ang-hsi*
Painted in underglaze cobalt, iron red, and gilding with a pheasant perched upon rockery amid flowering shrubs, between plantain leaf and *ju-i* lappet borders. (*Sonn*) *Height,* 17½ *inches*

35

[See illustration with number 155]

91. TURQUOISE BLUE POTTERY JARDINIÈRE *Ch'ien-lung*
Cylindrical flowerpot with three nipple-form feet; coated with a finely crackled turquoise glaze, the rim painted in sepia with a calligraphic inscription; has stand. (*Sonn*) *Diameter,* 11 *inches*

35

92. TWO ROMANESQUE GILDED BRONZE PLAQUES *Italian, XIII-XIV Century*
Altar plaque *repoussé* with the crucified figure of Our Lord, flanked by the two Marys, an angel and the Paschal Lamb, with God the Father above; and small plaque *repoussé* with the ox of S. Luke. [Lot.]
Height, 9 *inches; width,* 5½ *inches*
Height, 3 *inches; length,* 6½ *inches*

30

93. PAIR FAMILLE VERTE QUADRANGULAR VASES *K'ang-hsi*
Quadrangular ovoid vase with incurvate neck modeled with ridges in relief; richly decorated in the *famille verte* onglaze enamels with panels of Flowers of the Seasons with hovering birds, and figures of ladies in the garden of a summer house. Both repaired. (*Sonn*) *Height,* 15 *inches*

70

[See illustration with number 157]

94. PAIR BRONZE CANDLESTICKS *Flemish, XVII Century*
Balustered and knopped shaft, on trilateral scrolled and voluted base. (*Sonn*)
Height, 21½ *inches*

35

[See illustration with number 172]

95. GOTHIC GILDED BRONZE MONSTRANCE *North Italian, XIV Century*
Cylindrical glazed receptacle (imperfect), flanked by *ajouré* crocketed pinnacles, with steeple crucifix finial; on knopped hexagonal flaring stem, the hexafoil base finely chased with strap scrollings. *Height,* 19 *inches*

35

96. MEISSEN DECORATED PORCELAIN DINNER SERVICE *Circa* 1820
Comprising soup tureen, two vegetable tureens, five platters and a strainer; twelve soup plates, twelve dinner plates, twelve entrée plates; twelve lattice-pierced dessert plates, and thirty-eight other pieces. Decorated in blue, iron red, and gilding with an Imari floral pattern. Together with a pair of Paris white and gold porcelain latticed fruit bowls. [Lot.]
From Schütte, Bünemann & Co., Bremen

170

97. PAIR QUEEN ANNE NEEDLEPOINT CUSHIONS
English, Early XVIII Century
Each depicting three figures of noble ladies and youths in a garden of fruiting trees; worked partly in *petit point* and enriched with silk, and backed in rose silk damask. (*Sonn*)

98. PAIR ROCK CRYSTAL LUSTRE WALL SCONCES *Italian Baroque*
In the form of a faceted demi-vase filled with flowers and flanked by two convolvulus-form *bobêches;* embellished with branches of leafage and faceted beads with pear-drop pendants. *Height,* 25 *inches*

99. TWO CHINESE DECORATIVE LAMPS
Cloisonné floral enamel vase, and carved soapstone statuette of a hermit; fitted for electricity, with silk shades. (*Sonn*) *Heights,* 24 *and* 18 *inches*

100. DERBYSHIRE SPAR VASE, MOUNTED AS TABLE LAMP
English, XVIII Century
Ovoid vase with flat shoulder, on square plinth with black marble base; wired for electricity, with shade. *Height,* 27 *inches*

101. GILDED BRONZE STATUETTE OF KUAN TI, FITTED AS LAMP *Ming*
Seated armored figure of the god of War, holding an ax and grasping an entwining serpent. Fitted for electricity, with silk shade. (*Sonn*)
Height, 25 *inches*

102. PAIR ETCHED SAPPHIRE BLUE AND CLEAR GLASS LUSTRE TABLE CANDELABRA
Tapered and knopped octagonal shaft with two S-curved arms having tulip-form *bobêches;* ornamented with faceted bead festoons and cut prism and pear-shaped lustres, with star finial. *Height,* 26 *inches*

103. YELLOW SIENA MARBLE AND BRONZE DORÉ MANTEL CLOCK AND PAIR BRONZE DORÉ BUSTS *Louis XIV Style*
Drum clock ornamented with *bronze doré* appliques of infant satyrs and mascarons, supported by two bearded male figures kneeling on oblong plinth; two portrait herm figures in Louis XIV costume with long curled perukes, on *verte antique* marble plinths. [Lot.]
Height of clock, 12 *inches; of busts,* 13½ *inches*

104. TURQUOISE BLUE POTTERY STATUETTE, FITTED AS LAMP *Ming*
Squatting figure of Kuan Yin with unglazed face and breast, draped in a loose fitted turquoise blue robe. Fitted for electricity, with shade. (*Sonn*)
Height, 26 *inches*

[106] [105] [107]

105. Famille Verte Plaque *K'ang-hsi*

Large circular plaque, beautifully painted in the *famille verte* enamels with three concentric borders of panels depicting personages in summer houses, centring an octagonal medallion depicting an official deputation; the diapered rim painted with reserves of Precious Things. Mark: an artemisia leaf. Repaired. (*Sonn*) *Diameter,* 2¼ *inches*

40

[See illustration]

106. Pair Gilded Famille Rose Porcelain Vases, Fitted as Lamps *Ch'ien-lung*

Ovoid vase, richly painted in underglaze blue and *famille rose* enamels with sprigs of flowers in a ground of foliage, the neck with blue and white diapers, and landscape reserves *en grisaille;* the body with two large scrolled reserves depicting figures in a court surrounding an ornamental lake, with figures of ducks and boats upon the water. Fitted for electricity, with silk shades; repaired. (*Sonn*) *Height,* 32 *inches*

150

[See illustration of one]

107. Rose-verte Baluster-form Beaker, Fitted as Lamp *Yung Chêng*

Beautifully painted in the early transitional *famille rose* enamels with numerous figures of officials, ladies and children attending an audience with a provincial governor in a summer house. Fitted for electricity, with silk shade. (*Sonn*) *Height,* 33½ *inches*

50

[See illustration]

108. MACASSAR EBONY AND IVORY MARQUETRY JEWEL CASKET PLAQUÉ WITH SILVER *Florentine Baroque*
Oblong, with hinged front, the exterior inlaid with ivory marquetry panels of arabesque leaf scrolls and two profile heads, the interior fitted with drawers and a cupboard, concealing secret drawers, lavishly mounted with plaques of *repoussé* silver bearing Renaissance designs. (*Riggs*) *Length, 23½ inches*

109. CHINESE CLOISONNÉ ENAMEL TWO-HANDLED VASE
Ovocylindrical vase with two grotesque handles; decorated with lotus arabesque designs and Buddhist emblems in a turquoise blue ground. (*Riggs*)
Height, 16½ inches

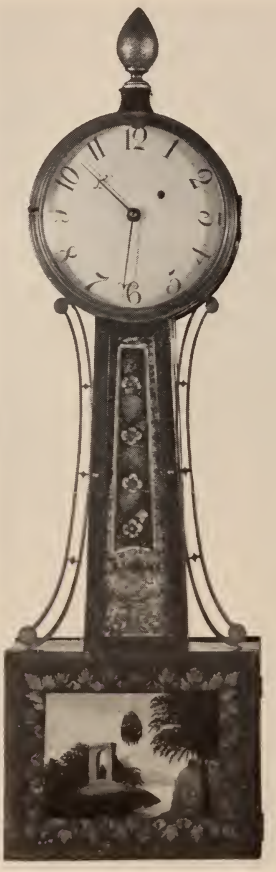
110. DERBYSHIRE SPAR VASE, MOUNTED AS TABLE LAMP
English, XVIII Century
Ringed ovoid urn of graceful classic form, on square plinth with black marble base; wired for electricity, with shade. *Height, 29 inches*

111. PAIR DERBYSHIRE SPAR MANTEL ORNAMENTS *English, XVIII Century*
Slender ovoid vase form with mushroom top, on plinth to match the preceding lamp. *Height, 13 inches*

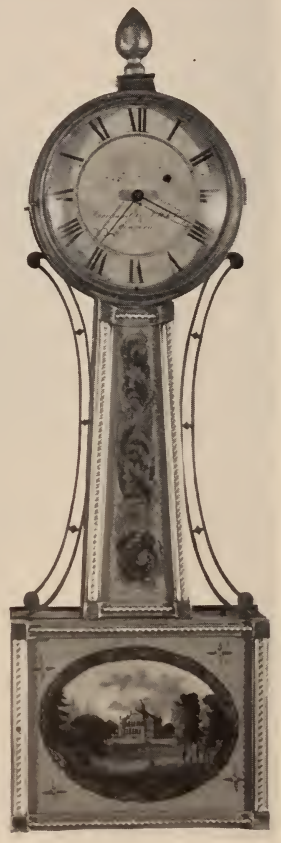
112. BRONZE STATUETTE OF ALBRECHT DÜRER
Albert Carrier Belleuse, French: 1824-1887
The bearded painter, wearing a fur-lined coat and square-toed sabbatons, is seated with his right knee crossed and hands folded. At his foot is a book, inscribed *Albert Dürer*. Signed. (*Riggs*) *Height, 25 inches*

113. CHINESE CLOISONNÉ ENAMEL VASE AND BOWL
Ovoid vase decorated with sprigs of flowers; and circular bowl patterned with fish and crabs, the exterior with dragons amid clouds; both on a turquoise ground. Bowl has carved stand. [Lot.] (*Riggs*)

114. CAROLEAN BRASS ANDIRONS AND A HEARTH GARNITURE
Comprising: a pair of fine antique vasiform ball-top andirons; rectangular fireguard pierced with a patera design; and a stand of fire tools. [Lot.] (*Sonn*) *Height of andirons, 20 inches; length of fireguard, 5 feet 9 inches*



[NUMBER 115]



[NUMBER 116]

115. SHERATON MAHOGANY BANJO CLOCK BY AARON WILLARD

Boston, Mass., circa 1815

Banded case, the shank panel with gilded floral decoration and inscription *Willard's Patent,* the base panel with painted and gilded glass decoration depicting a balloon ascent in a rural landscape. Glasses original, and clock mechanism in good condition. (*Harvey*) *Height,* 32 *inches*

180

Note: Accompanying this clock is the original pine case in which it was first shipped.

[See illustration]

116. SHERATON PARCEL-GILDED MAHOGANY BANJO CLOCK
Samuel Whiting, Concord, Mass., circa 1815
Circular dial with maker's name, rimmed in brass; paneled case with applied gilded rope moldings, the base with painting on glass depicting the State House on Beacon Hill, Boston. Glasses original and clock mechanism in good condition. (*Harvey*) *Height,* 31 *inches*

[See illustration]

117. BRONZE CHANDELIER *Flemish Baroque*
Balustered and knopped shaft with six scrolled arms for lights, and spiraled basketry globe pendant; fitted for electricity. (*Sonn*) *Diameter,* 24½ *inches*

118. WALNUT CANDLESTAND AND OCCASIONAL TABLE
French XVIII Century Style
Small Louis XV oblong tray-top table with cabriole legs; and tripod candlestand with two oval shelves, one fitted for electricity with two lights, the central support extensible. (*Sonn*)

118A. PAIR CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIRS
Chippendale Style
Strap-scrolled splat, slip seat in crimson damask, acanthus-carved legs with ball and claw feet.

119. WALNUT OPEN-FRONT BOOKCASE *Louis XV Style*
Small book shelf of elegant proportions with short cabriole legs, the top inset with a marble tablet. (*Sonn*) *Height,* 36 *inches; width,* 22½ *inches*

120. GEORGE II CARVED AND PARCEL-GILDED WALL MIRROR
English, XVIII Century
Upright ogee-molded frame with fret-scrolled crown and base, centred with carved and gilded leaf motives; the sides hung with finely carved pendants of leafage. (*Sonn*) *Height,* 49 *inches; width,* 22½ *inches*

120A. PAIR GEORGIAN CARVED WALNUT CABRIOLE-LEG SIDE CHAIRS
Spoon back with pierced beaker splat, slip seat in horsehair, cartouche-carved cabriole legs with ball and claw feet.

121. MAHOGANY BANJO CLOCK OF WILLARD PATENT TYPE
American, circa 1815
Case with decorative painting on glass, the shank panel inscribed *Patent,* the base depicting the chariot of Aurora. Glasses original, and clock mechanism in good condition. (*Harvey*) *Height,* 33 *inches*

[NUMBER 122]

122. SIX LATE SHERATON MAHOGANY SIDE CHAIRS AND TWO ARMCHAIRS FORMERLY BELONGING TO DANIEL WEBSTER *American, circa* 1830
Plain rolled top rail, the side chairs with single slat carved with leafage and volutes; black fabric leather seat, on incurvate legs applied with rosettes at the knees. One leather seat imperfect. The armchairs differ slightly in design. (*Riggs*)

360

[See illustration of two]

123. SIX LATE SHERATON MAHOGANY SIDE CHAIRS, FORMERLY BELONGING TO DANIEL WEBSTER *American, circa* 1830
Similar to the preceding; covered in figured green rep. (*Riggs*)

125

124. FIVE LATE SHERATON MAHOGANY SIDE CHAIRS, FORMERLY BELONGING TO DANIEL WEBSTER *American, circa* 1830
Similar to the preceding; covered in various materials, some worn. (*Riggs*)

157 10

125. WILLIAM AND MARY TURNED OAK LOWBOY, OR DRESSING TABLE
English, circa 1700

Oblong top with single long drawer contained in a triple-arched apron with turned pendants; inverted cup-turned tapering legs with shaped X-stretcher and ball feet. (*Sonn*) *Height,* 28 *inches; length,* 34½ *inches*

126. GEORGE III MAHOGANY STANDING BOOKSHELF *English, XVIII Century*

With three shelves and small drawer with bail handle.
Height, 45½ *inches; width,* 20 *inches*

127. THREE CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS
American, XVIII Century

Open back with four serpentine pierced rung slats; on four grooved quadrangular legs with box stretcher. Seats in green and brown velours. Frames in original condition. (*Harvey*)

128. DUNCAN PHYFE MAHOGANY PEDESTAL DROP-LEAF TABLE
American, circa 1815

Rectangular top with two hinged clover-leaf-shaped leaves, a drawer at one end; on fluted vase pedestal and four reeded splayed legs shod with brass. One leaf slightly imperfect. *Height,* 30 *inches; length open,* 47 *inches*

129. PAIR JAMES II FINELY CARVED WALNUT TALL-BACK SIDE CHAIRS
English, XVII Century

Baluster-turned and blocked uprights with richly carved openwork splat and crowning rail, embellished with leafy strap scrollings and rosettes; seat in Genoese crimson velvet of the period, on ball-turned round tapering legs with X-stretcher. (*Sonn*)

From Charles of London

130. CHIPPENDALE MAHOGANY SLANT-FRONT DESK
New England, XVIII Century

Slant front opening to fitted interior, above three long graduated drawers, furnished with pierced Chippendale brasses and bail handles; bracket feet. In original condition; desirable small size. (*Harvey*)
Height, 36½ *inches; width,* 33 *inches*

131. SUITE OF TWO CHARLES II SPIRALLY TURNED WALNUT ARMCHAIRS AND FOUR SIDE CHAIRS IN GENOESE VELVET *English, XVII Century*
Seat and square arched back covered in beautiful Genoese crimson velvet of the period; spirally turned legs and stretchers. One armchair of later date. Rich deep ruddy patina. (*Sonn*)
From Charles of London

[See illustration of two]

132. FOUR CHARLES II SPIRALLY TURNED WALNUT SIDE CHAIRS IN GENOESE VELVET *English, XVII Century*
Similar to the preceding. Two of later date. (*Sonn*)
From Charles of London

133. CHIPPENDALE FINELY CARVED MAHOGANY CLAW AND BALL FOOT PIECRUST TABLE
Circular top with piecrust edge, tilting on a bulb-turned round support with acanthus-carved tripod terminating in beautifully carved claw and ball feet. (*Sonn*) *Height,* 28¾ *inches; diameter,* 25 *inches*
From Charles of London

133A. CHIPPENDALE MAHOGANY SWELL-FRONT COMMODE
English, XIX Century
With fluted frieze, two drawers, and square fluted and tapering legs.
Height, 29¼ *inches; length,* 29¼ *inches*

134. WALNUT GATE-LEG TABLE *American, XVIII Century*
Circular top with two drop leaves, on turned and blocked legs and gates painted black. Desirable small size. (*Harvey*)
Height, 26½ *inches; diameter,* 31 *inches*

135. SHERATON INLAID MAHOGANY CARD TABLE
Shaped serpentine hinged top, frieze with single drawer; square tapering legs. With decorative string inlays. (*Bennet*) *Height,* 28 *inches; length,* 36 *inches*

136. BRONZE CHANDELIER *German, dated* 1690
Knopped shaft with spherical terminal engraved with inscription and dated 1690, a monogrammed cartouche giving renovation date of 1796; with six voluted branches for lights, and double-headed eagle silhouette finial.
Height, 25 *inches*

[NUMBER 131]

[NUMBER 137]

137. GEORGE III MAHOGANY POLE SCREEN WITH EXQUISITE PETIT POINT PANEL *English, XVIII Century*

Round standard on baluster-turned support and cyma-curved tripod with snake feet; rich patina. Fitted with a panel worked in the finest *petit point* with an urn of tulips, peonies, roses, narcissus, and other garden flowers, in natural colors in a *tête de nègre* ground. (*Sonn*) *Height,* 5 *feet*

From Charles of London

[See illustration]

138. LOUIS XV COROMANDEL LACQUER BOMBÉ COMMODE MOUNTED IN BRONZE *T. Kaufter, (M. E. Paris)*
Serpentine oblong top with red Bavarian marble tablet (imperfect); *bombé* sides and front with two long drawers, richly decorated in incised and polychromed lacquer on a black ground with Chinese personages in a summer pavilion beneath a pine tree, and two groups of utensils; fine rococo bronze mounts. Stamped above right pilaster: T. KAUFTER ME. (*Sonn*)
Height, 35 inches; length, 36 inches

139. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE
English, XVIII Century
Circular dish top tilting on bird-cage support and fluted and leaf-balustered column; acanthus-carved cyma-curved tripod with snake feet. Fine patina. (*Sonn*) *Height, 28 inches; diameter, 25 inches*

140. APPLIQUÉ EMBROIDERY THREE-FOLD SCREEN *Spanish, XVII Century*
Crimson ground, appliqué in buff silk cut to a reserve design of huge voluted scrollings of lilies showing crimson and picked out with buff *cordonnets;* the base in crimson silk damask. (*Sonn*)
Height, 6 feet 1 inch; width extended, 54 inches

141. LOUIS XVI CARVED AND LAQUÉ CANAPÉ AND PAIR SIDE CHAIRS
French, XVIII Century
Quadrangular arched back, open molded arms with armpads, round fluted and tapering legs; the side chairs with carved leaf finials. Covered in Utrecht amber stamped velours with allover floral design. [Lot.] (*Bennet*)
Length of canapé, 43 inches

142. PAIR LOUIS XVI CARVED AND LAQUÉ BERGÈRES AND A JARDINIÈRE STAND *French, XVIII Century*
Frames of somewhat different design, but *laqué* and covered to match the preceding. Jardinière stand of later date. [Lot.] (*Bennet*)

143. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL AND TWO OVAL-BACK SIDE CHAIRS *French, XVIII Century*
Frames of somewhat different design, *laqué* and covered to match the preceding. (*Bennet*)

144. CHERRYWOOD TALL-CASE CLOCK
Gardner Parker, Westboro, Mass., circa 1810
Arched hood with fret-scrolled pediment and three brass steeple ball finials, the centre one mounted by a spread eagle; dial painted with flowers and grapes and maker's name; plain case, on bracket feet. (*Harvey*)
Height, 7 feet 6 inches

A transcript of the life and work of Gardner Parker, taken from the Town Records of Westboro, Mass., will be given to the purchaser.

145. CHARLES II CARVED WALNUT AND GENOESE VELVET ARMCHAIR
English, XVII Century

Canted back with spirally twisted and blocked uprights, the cane panel bordered with an openwork carved design of blossoms and leaf scrollings, the crowning rail beautifully carved with an eagle flanked by scrollings of foliage; acanthus-scrolled arms, spirally twisted legs and stretchers with beautiful strap-scrolled frontal stretcher carved with foliage, rosettes, and vines. Cane seat, with crimson velvet seat cushion of the period. Fine original patina. (*Sonn*)

From Charles of London

[See illustration]

146. CHARLES II CARVED WALNUT AND GENOESE VELVET ARMCHAIR
English, XVII Century

Spirally twisted and blocked uprights with oval cane back panel bordered with carved reverse scrolls; acanthus-scrolled arms, with spirally twisted legs and stretchers, reverse-scrolled and voluted frontal stretcher. Cane seat, with crimson velvet seat cushion and a loose cushion of the period. (*Sonn*)

From Charles of London

[See illustration]

147. THREE-FOLD SCREEN DECORATED WITH FRENCH AND ENGLISH PRINTS

Each panel decorated with two transfer reprints of colored sporting and marine engravings, the base panels with medallions of putti *en camaïeu*. (*Sonn*) *Height,* 5 *feet* 3 *inches; length extended,* 5 *feet* 4 *inches*

148. QUEEN ANNE WALNUT WING CHAIR, COVERED IN PRINTED LINEN

Deep back with wings, scrolled sides and seat cushion covered in attractive dark red printed linen with flower-basket design; cabriole legs. (*Sonn*)

149. CANNÉ DAYBED, COVERED IN PRINTED LINEN *Louis XVI Style*

Covered to match the preceding, with couched seat cushion, long cushion and two squabs; cane ends. Finished walnut. (*Sonn*) *Length,* 7 *feet*

150. CROMWELLIAN TURNED WALNUT GATE-LEG TABLE
English, XVII Century

Oval top with two drop leaves, supported on four knob-turned legs joined by a box-stretcher, the two diagonally opposite legs splitting to form gates; two end-on-end drawers. Good ruddy patina. (*Sonn*)

Height, 29½ *inches; length extended,* 50 *inches*

From Charles of London

[NUMBER 145]

[NUMBER 146]

151. PAIR CHARLES II CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
English or Flemish, XVII Century

Square backs and seats covered in fine French needlepoint of the period, developing strapwork cartouches with *petit point* figures in grounds of blue and *tête de nègre,* exhibiting borders of colored foliage, the seats with similar cartouches of flowers with *petit point* bird figures. Acanthus-carved arms on turned supports, turned and blocked legs with H-stretchers. Rear legs and one side stretcher restored. (*Sonn*)

From Charles of London

[See illustration]

152. CHINESE BLACK LACQUER SCREEN, PLAQUÉ WITH SEMI-PRECIOUS STONES
Yung Chêng

Two-fold screen in polished black lacquer, with three pairs of panels *plaqué* in jade, carnelian, yellow agate, mother-of-pearl, lapis, and other semi-precious stones, with groups of utensils, sages, and acolytes in a flowering grove, and birds perched upon blossoming branches. (*Sonn*)

Height, 6 *feet; width extended,* 49 *inches*

153. SHERATON INLAID CHERRYWOOD CHEST OF DRAWERS *American, circa* 1810

Oblong chest of four drawers paneled with stringing, and furnished with oval brasses and bail handles; valanced bracket base. (*Harvey*)

Height, 35½ *inches; length,* 40½ *inches*

153A. CHIPPENDALE CARVED MAHOGANY SERVING TABLE
English, XIX Century

Oblong, with fret-carved frieze and fretted and chamfered legs with brackets.

Height, 36 *inches; length,* 5 *feet* 9 *inches*

154. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

Oblong top with serpentine front containing three drawers surmounting cupboards; square tapering legs. With decorative inlays of stringing. (*Bennet*)

Height, 40½ *inches; length,* 5 *feet* 1 *inch*

[NUMBER 151]

155. Rare William and Mary Oak and Pearwood Chest of Drawers
English, Late XVII Century

Oblong top, the front with four long drawers divided by elaborate panels, modillion brackets, and pairs of applied split baluster ornaments, the second and deepest drawer set off with small bone appliques, and centring a panel inlaid with a recessed arch motive; on ball feet. Rich cherry red patina. (*Sonn*) *Height,* 40½ *inches; width,* 39 *inches*

130 -

From Charles of London

[See illustration]

156. Sheraton Mahogany Three-part Pedestal Extension Dining Table
Three quadrangular sections, supported on turned balusters with four flaring legs shod with brass claws and castered. With two extension leaves. (*Bennet*)
Height, 28 *inches; length,* 5 *feet* 9 *inches extending to* 9 *feet*

150

156a. Georgian Mahogany Secretary Bookcase *English, XIX Century*

With scrolled pediment, and glazed double doors with interlacing circular astragals; slant-front fitted desk, surmounting fluted long drawer, on slender square tapering legs. *Height,* 6 *feet* 10 *inches; width,* 27 *inches*

50

[NUMBER 155]

CHINESE IMARI VASE: NUMBER 90

157. Queen Anne Oak 'Welsh' Dresser

West of England, Early XVIII Century

Oblong top, the front with three cockbeaded drawers trimmed with fine fretted brasses and bail handles, within a deep ogee-valanced triple skirt; on turned columnar supports with undershelf. Beautiful golden patina. (*Sonn*)

Height, 32 *inches; length,* 6 *feet* 3 *inches*

From Charles of London

[See illustration]

158. Georgian Finely Carved and Gilded Convex Eagle Mirror, with Crystal Lustre Girandoles *English, circa* 1800

Circular mirror bordered with acanthus foliage and inset with a convex glass; surmounted by elaborate cresting of entwined serpents and acanthus foliage supporting an eagle holding two swags of husks. Leaf-scrolled base pendant, from which spring two pairs of spiraled candle arms hung with drop and prism lustres. (*Sonn*) *Height,* 57 *inches; width,* 41 *inches*

[See illustration]

159. Jacobean Turned Oak Folding Gate-leg Table

English, XVII Century

Oval top, on spool-turned cross support, which can be folded. Good patina. (*Sonn*) *Height,* 26 *inches; length,* 30 *inches*

160. Bronze and Wrought Iron Floor Lamp *Flemish Baroque*

Round iron standard with large bronze knop, and scrolled and voluted iron tripod base; wired for electricity, with silk shade. (*Sonn*)

Height, 6 *feet* 4 *inches*

161. Bronze and Wrought Iron Floor Lamp *Flemish Baroque*

Very similar to the preceding. (*Sonn*) *Height,* 6 *feet*

[NUMBERS 157 AND 158]

K'ANG-HSI FAMILLE VERTE VASES: NUMBER 93

162. IMPORTANT CHIPPENDALE MAHOGANY AND NEEDLEPOINT WING ARMCHAIR *English, XVIII Century*

Deep arched back, with wings, scrolled sides, and seat cushion, all covered in beautiful French needlepoint of the late seventeenth or early eighteenth century, exhibiting scrolling foliage in gay colors in sky blue and *tête de nègre* grounds; the seat with a sky blue cartouche with *petit point* figures of birds beneath fruiting trees, the back with an exquisite *petit point* cartouche of two nymphs in the garden of the Hesperides; quadrangular stretchered legs. (*Sonn*)

300

From Charles of London

[See illustration]

163. SHERATON MAHOGANY CORNER CABINET

Triangular, with chamfered corners, and frieze ornamented with carved decoration of trailing foliage; latticed glazed double doors surmounting paneled double cupboards below. (*Sonn*) *Height, 7 feet 1 inch; width, 39¼ inches*

55

164. CARVED WALNUT AND CRIMSON DAMASK BENCH *Charles II Style*

With stretchered Flemish-scrolled frame, the top covered in crimson silk damask. (*Sonn*) *Length, 48 inches*

30

[NUMBER 162]

165. CHIPPENDALE MAHOGANY SOFA IN MAGNIFICENT NEEDLEPOINT
XVIII Century

Serpentine arched back with scrolled ends and loose seat cushion, all covered in superb needlepoint scattered with blossoms and scrolling foliage in rich colors in a *tête de nègre* ground, the back developing three beautiful *petit point* cartouches worked with figures of a shepherd and shepherdess and two dancing nymphs in green meadows with flowering plants. Stretchered square-legged frame of later date. (*Sonn*) *Length,* 6 *feet*

From Charles of London

[See illustration]

166. ELIZABETHAN CARVED OAK DRAW-LEAF REFECTORY TABLE

Oblong top surmounting two draw leaves, the frieze paneled and carved in relief with a running design of leafy S-scrolls; on four acanthus-carved and gadrooned bulbous supports joined by a double Y-stretcher. Golden patina. (*Sonn*) *Height,* 31 *inches; length,* 7 *feet* 6 *inches extending to* 14 *feet*

167. MAHOGANY TALL-CASE CLOCK *Daniel Constable, London, circa* 1740

Arched hood with brass eagle ball finials and fluted colonnettes, enclosing dial with finely pierced ormolu spandrel ornaments; paneled case with fluted quarter-round pilasters; ogee bracket base. Striking movement.
Height, 7 *feet* 5 *inches; width,* 18¾ *inches*

168. LATE SHERATON MAHOGANY PINEAPPLE-CARVED FOUR-POST BEDSTEAD
American, circa 1830

Shaped headboard with cylindrical top rail terminating in volutes; the uprights carved with pineapples and balusters of leafage, the shafts reeded. With rails, mattress, and tester. (*Riggs*)
Height, 8 *feet* 2 *inches; width,* 5 *feet* 8 *inches*

169. ADAM DECORATED SATINWOOD SUITE *Circa* 1830

Comprising love seat, *bergère*, and pair of armchairs. Rectangular arched frame painted with trailing rose vines, tapering square legs with spade feet. Covered in slate blue and gray damask. [Lot.] *Length of settee,* 50 *inches*

170. BRONZE CHANDELIER *Flemish, Late XVII Century*

Vase-turned central support, with large globular knop enriched with chiseled plantain leaves alternating with anthemion palmettes; enriched with an upper tier of five scrolled arms and a lower of ten scrolled arms for lights attached in pairs, and wired for electricity. (*Sonn*) *Diameter,* 41½ *inches*

171. THREE PAIRS BRONZE SCONCES *Flemish XVII Century Style*

Design of the preceding. Fitted for electricity. (*Sonn*)
Height, 11¼ *inches*

[NUMBER 165]

172. GOTHIC FINELY CARVED OAK CHEST *Franco-Flemish, circa* 1500
Oblong hinged top, paneled sides carved with linenfolds, the front with five panels beautifully sculptured with flamboyant Gothic fenestral tracery, between imbricated pilasters surmounted by tiny animal grotesques. Fine original pierced and rosetted forged iron lockplate. Dark patina. (*Sonn*)
65
Height, 30 *inches; length,* 5 *feet* 2 *inches*

[See illustration]

173. SET OF TWO CARVED MAHOGANY LADDER-BACK ARMCHAIRS AND SIX SIDE CHAIRS *Chippendale Style*
Ladder back with four scrolled and pierced slats, slip seat in brown leather; stretchered chamfered quadrangular legs. (*Bennet*)
120

[NUMBER 172]

FLEMISH BRONZE CANDLESTICKS: NUMBER 94

HISPANO-MORESQUE PLAQUE: NUMBER 86

TAPESTRIES

174. PARIS PRE-GOBELINS TAPESTRY *Early XVII Century*

ODYSSEUS AND THE SIRENS. View of a harbor with trees at the left and, at the right, the figures of the Greek leaders in a sailing ship; in the left foreground, three of the sirens in rose, blue, and old gold draperies, wading knee-deep in the water towards the ship. Sky blue background with bouquets of roses, narcissus, and other garden flowers, interspersed with *en camaïeu* medallions and putto figures *en grisaille*. The whole exquisitely woven in a variety of pastel-colored wools and silks. *Fleur de lis* mark and initial A in right selvage. *Height,* 11 *feet* 3 *inches; width,* 8 *feet* 2 *inches*

[See illustration]

174A. AUBUSSON VERDURE TAPESTRY *XVIII Century*

Depicting a landscape with woods at left and right, and a clearing in the foreground on which are strutting figures of fowl; in the middle distance, a river with a view of a town beyond. Woven in brown, green, tan, and ivory wools, enriched with silk. *Height,* 10 *feet; width,* 8 *feet* 3 *inches*

[NUMBER 174]

175. BRUSSELS TAPESTRY *XVII Century*

THE SURRENDER OF THE CARTHAGINIANS TO SCIPIO AFRICANUS. The Roman general, in armor with plumed helmet and rose mantle, and surrounded by aides and lictors, stands before his tent in the right foreground; soldiery have escorted two Carthaginian messengers, who kneel before him bearing olive branches. Old gold border with swags of flowers, fruit and grapes tied with blue and green bowknots, with figures of putti at the corners, and a cartouched sapphire cabochon at the centre of the upper border.

175

Height, 10 *feet* 10 *inches; length,* 12 *feet* 2 *inches*

[See illustration]

ORIENTAL RUGS

176. THREE SMALL CHINESE RUGS

Woven with floral and fret medallion designs in grounds of blue, tobacco brown, and fawn, within floral borders. [Lot.]

50

22

177. SHIRVAN RUG

Deep blue field, woven with scattered floral and serrated leaf motives, centring a chain of gaily colored floral devices; bluish green border with a recurring bird's-wing motive. *Length,* 6 *feet* 9 *inches; width,* 3 *feet* 7 *inches*

15

178. GHIORDES PRAYER RUG

Sang de boeuf mihrab with slender fawn colonnettes supporting a cusped arch hung with a mosque lamp, the fawn spandrels surmounted by minarets; fawn border of rosettes between pairs of pincer-like leaves.

40

Length, 5 *feet; width,* 3 *feet* 9 *inches*

179. ANATOLIAN SILK PRAYER RUG

Olive green mihrab with colonnettes supporting a rounded arch hung with a mosque lamp, and with ivory floral spandrels; crimson border of rosettes and spade-shaped palmettes enclosed by foliage.

35

Length, 5 *feet* 10 *inches; width,* 4 *feet* 3 *inches*

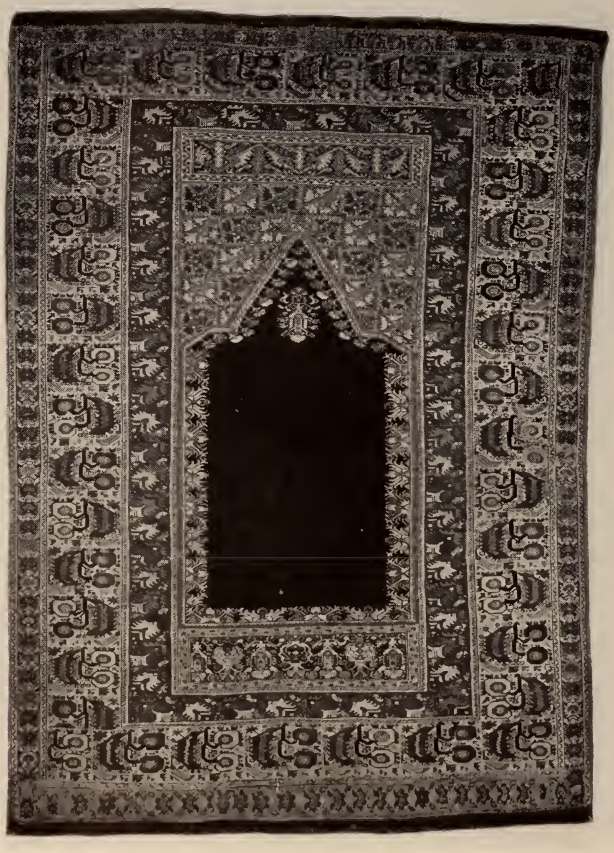
180. PERSIAN RUG

Rose red field, woven with floral motives and a pendented blue and ivory diamond medallion; deep blue border of trailing floral ornament.

40

Length, 6 *feet* 9 *inches; width,* 3 *feet* 10 *inches*

[NUMBER 175]



[NUMBER 181]

181. ANTIQUE GHIORDES PRAYER RUG
Midnight blue mihrab beneath a pointed arch hung with a mosque lamp, the sky blue spandrels scattered with russet leaves; within ivory and brick red borders of poppies and stems of formalized foliage. Repaired.

280

Length, 6 *feet* 3 *inches; width,* 4 *feet* 6 *inches*

[See illustration]

182. ANTIQUE FEREGHAN GULI HINNAI RUG
Scarlet field, woven with a diamond trellis of rose and green leaves enclosing rosette lozenges and sprays of the pale yellow henna flower; pale pistache green border of rosetted 'turtle' motives linked by scarlet branches. Fine quality. (*Sonn*) *Length,* 7 *feet* 9 *inches; width,* 5 *feet*

40

183. Persian Silk Rug
Gray field, woven with spreading branches of lotus, jasmine, tulips, and other blossoms, springing from an arabesqued vase at the foot flanked by song birds, the border with lotus arabesques in the pastel colors of the field. Small repairs.
Length, 6 feet 7 inches; width, 4 feet 4 inches

184. Kurd Sehna Rug
Shaped hexagonal field closely woven with the Herati lozenge pattern, overlaid by a large gray pendented medallion with green leafage, the brick red spandrels with lotus palmettes; midnight blue border of scarlet and yellow palmettes. (*Sonn*) *Length, 7 feet 1 inch; width, 4 feet 8 inches*

185. Kurd Karabagh Rug
Midnight blue field, with an allover Karabagh design of sky blue rococo cartouches woven with bunches of pink and white roses in a green meadow; sky blue border of trailing roses. Close heavy pile.
Length, 6 feet 11 inches; width, 4 feet 7 inches

186. Antique Fereghan Herati Rug
Midnight blue field, woven with a trellised allover Herati design, principally in scarlet and blue, within a scarlet border of infloretted 'turtle' motives.
Length, 12 feet 6 inches; width, 5 feet 10 inches

187. Oushak Rug *Early XVIII Century*
Scarlet field, woven with a central medallion and projecting demi-medallions in blue and green, with scarlet and yellow floral arabesques; powder blue floral border. Small necessary repairs. A rare old rug. (*Sonn*)
Length, 9 feet 2 inches; width, 4 feet 10 inches

188. Serebend Rug
Midnight blue field, with dentate edges, and woven with rows of tiny scarlet 'pear' motives, within a scarlet frame; six floral guards.
Length, 11 feet 1 inch; width, 5 feet 4 inches

189. OUSHAK RUG *XVII Century*

So-called 'star' Oushak of good quality, with scarlet field woven with arabesqued blue branches and three eight-pointed blue stellate medallions with rose and yellow branch arabesques. Middle blue border with trellised rose branches bearing blue, green and rose formalized blossoms. Has been reduced and repaired, but is fine in coloration. (*Sonn*)

Length, 11 *feet* 4 *inches; width,* 6 *feet* 3 *inches*

[See illustration]

190. HAMADAN FLOWER-GARDEN CARPET

Deep greenish blue field, woven with four green flowering trees between six large scarlet and sky blue cartouches representing flowerbeds, and woven with lotus blossoms; gray border of interlinked 'turtle' motives. Small repairs.

Length, 12 *feet* 8 *inches; width,* 9 *feet* 3 *inches*

191. LAVEHR KIRMAN CARPET

Scrolled and double-arched rose field with ivory spandrels and pendented and cusped midnight blue and ivory medallion, all overrun with scrolling branches of flowers; rose crimson and ivory floral borders. Semi-antique rug.

Length, 13 *feet; width,* 8 *feet* 5 *inches*

192. TURKISH CARPET

Deep turquoise field, woven with large trailing branch arabesques bearing lotus flowers and smaller blossoms in shades of fawn, rose, and pale blue; salmon pink border of trailing branches and large lotus blossoms.

Length, 14 *feet* 2 *inches; width,* 13 *feet* 1 *inch*

193. SHARISTAN CARPET OF SPANISH RENAISSANCE DESIGN

Midnight blue field, woven with an allover design consisting of eight rows of large quatrefoil and leaf-shaped plaquettes, woven in fawn and crimson with foliage arabesques, the spaces between filled by large fawn floral sprays; the border with cartouches of foliage. *Length,* 21 *feet; width,* 14 *feet* 9 *inches*

194. HERIZ CARPET

Woven with large concentric medallions in sapphire blue, rose, and ivory, filled with arabesqued branches and covering almost the entire field, the spandrels in deep turquoise; rose pink border of floral rosettes.

Length, 15 *feet* 3 *inches; width,* 12 *feet* 3 *inches*

[NUMBER 189]

195. JOSHAGHAN CARPET *XVIII Century*

Scarlet field, woven with a cusped trellis of branches and skeleton palmettes, with interlacing creepers bearing white jasmine blossoms and larger lotus flowers; midnight blue border of large rosettes, between which are winding leafy vines. Small repairs. (*Sonn*) *Length,* 14 *feet* 6 *inches; width,* 8 *feet*

55

From Charles of London

[See illustration]

196. TABRIZ CARPET OF POLONAISE DESIGN

Salmon pink field, woven with arabesqued branches of lotus intertwined with cloud bands, and centring two large fawn plaquettes; the border with lotus and scrolling foliage in the fawns, blues, and browns of the field.

Length, 17 *feet; width,* 11 *feet*

110

197. OUSHAK CARPET

Cartouche-shaped rose red field with bluish green spandrels trellised with tan branches, and centring olive and tan floral medallions with calligraphy; olive green floral border. *Length,* 15 *feet; width,* 10 *feet* 2 *inches*

60

198. CAUCASIAN RUNNER

Tawny brown field, woven with square dies and latchhooked octagons, within a deep brown border of serrated vines.

Length, 13 *feet* 4 *inches; width,* 3 *feet* 6 *inches*

40

199. KURDISTAN RUG

Brick red field, woven with diagonal rows of small floral motives; ivory and *tête de nègre* borders of 'pear' figures. (*Sonn*)

Length, 7 *feet* 10 *inches; width,* 4 *feet* 8 *inches*

40

200. YURUK RUG

Field paneled into bands of midnight blue and scarlet, and woven with pairs of leaf palmettes and hexagon motives; ivory border with a latchhooked chain design in colors of the field. *Length,* 6 *feet; width,* 3 *feet* 3 *inches*

10

12

201. TWO RUGS

Caucasian rug with olive field woven with five serrated leaf medallions, and rose border; and Asia Minor prayer rug (repaired) with magenta mihrab woven with floral sprays, sky blue spandrels, and brilliant guard stripes.

Length, 6 *feet* 4 *inches; width,* 3 *feet* 2 *inches*

Length, 5 *feet* 10 *inches; width,* 3 *feet* 8 *inches*

15

[NUMBER 195]

202. Mosaic Hooked Rug
Woven in gay colors with an allover design of leaf-shaped tiles centring cruciform foliage ornaments.
Length, 10 *feet* 6 *inches; width*, 4 *feet* 3 *inches*

10

203. Tile Hooked Rug
Ivory field woven with an allover mosaic of stepped tiles centred with rose and mauve rosettes. *Length*, 8 *feet* 7 *inches; width*, 4 *feet* 2 *inches*

20

FURNITURE [Concluded]

204. Régence Carved, Laqué, and Gilded Console Table
German, Early XVIII Century
Vert campan marble top, on fluted frieze centred with a festooned oval trophy medallion; on four paw-foot cabriole legs with spread demi-eagles at the knees, joined by a scrolled X-stretcher centring a military trophy. *Laqué* pale green and parcel-gilded. *Height*, 36½ *inches; length*, 54 *inches*

100

205. Carved Rosewood Sofa *American, circa* 1840
Triple-arched back, and open arms on cabriole legs with valanced seat rail, all carved with clusters of roses and leafage; covered in crimson floral damask. (*Riggs*) *Length*, 6 *feet* 10 *inches*

35

206. Carolean Carved Oak Refectory Table *English, XVII Century*
Oblong top on frieze richly carved with demi-rosettes, and six slightly bulbous columnar supports joined by a double box-stretcher. With restorations. (*Sonn*) *Height*, 31 *inches; length*, 9 *feet* 10 *inches*
From Charles of London
[See illustration]

80

207. Weber Duo-art Pianola Grand Piano
Duo-Art style FF grand piano, in plain mahogany case. Serial No. 73,635. With a quantity of music rolls. (*Sonn*) *Length*, 6 *feet*

60

208. Late Sheraton Turned Mahogany Four-post Bedstead
American, circa 1830
Baluster- and ring-turned posts with blocked knees; shaped headboard. With rails, mattress and tester. (*Riggs*)
Height, 8 *feet* 2 *inches; width*, 5 *feet* 8 *inches*

30

209. Two Old Mahogany and Rosewood Commodes
Each with an oblong gray marble top surmounting a frieze drawer and three long drawers; one of rosewood inlaid with oval paterae and stringing, the other veneered with figured mahogany. (*Riggs*)
Height, 37 *inches; length*, 50½ *inches*
Height, 39 *inches; length*, 49½ *inches*

30

[NUMBER 206]

210. CARVED OAK DRAW-LEAF REFECTORY TABLE *Elizabethan Style*
Oblong top with two draw-leaves, on four bulbous supports carved with gadroons and foliations, joined by a quadrangular box-stretcher.
Height, 30 *inches; length,* 6 *feet* 5 *inches extending to* 11 *feet* 10 *inches*

211. EMPIRE MAHOGANY SECRÉTAIRE À ABATTANT *French, circa* 1815
Upright cabinet with gray S. Anne marble top, and frieze drawer supported on round columns, enclosing fall-front opening to fitted interior, with double cupboard below. Ornamented with *bronze doré* appliques.
Height, 57 *inches; width,* 37 *inches*

211A. EMPIRE SWANNECK MAHOGANY BERGÈRE *Circa* 1830
Horseshoe back and seat covered in black horsehair.

212. CHIPPENDALE MAHOGANY CLAW AND BALL FOOT WARDROBE
Pennsylvania, XVIII Century
Tall cabinet with molded cornice and trellised leaved swanneck pediment with three flaming urn finials; two arched and paneled doors, above five drawers with fret-pierced brasses and bail handles; on leaf-carved and bracketed ball and claw feet. Interior reconditioned.
Height, 8 *feet* 4 *inches; width,* 5 *feet* 4 *inches*
[See illustration]

213. UPHOLSTERED CRIMSON DAMASK SOFA
Comfortable overstuffed sofa with three loose seat cushions, covered in old crimson silk damask, somewhat discolored. (*Sonn*) *Length,* 8 *feet* 10 *inches*

214. SET OF EIGHT TURNED ROSEWOOD SIDE CHAIRS *American, circa* 1850
Open back with arched apertures formed by two reeded splats; the seats in crimson floral damask, on knob-turned legs and H-stretcher. (*Riggs*)

215. WHITE ONYX AND ORMOLU CENTRE TABLE
INSET WITH PORCELAIN PLAQUES *French, XIX Century*
Circular top inset with painted porcelain portrait plaque of Louis XV surrounded by oval miniatures of court beauties; on round column with leaved ormolu bracket volutes; triangular base.
Height, 32 *inches; diameter,* 21 *inches*

[NUMBER 212]

216. WALNUT COFFEE TABLE *Tuscan Renaissance*
Oblong top on paneled frieze, and stretchered vasiform end supports. (*Sonn*)
Height, 23½ *inches; length,* 27½ *inches*

35

217. TWO JOINT STOOLS *XVII Century*
William and Mary turned oak stool with slender legs; and Bolognese turned walnut stool with bulbous support and X-stretcher. (*Sonn*)

20

218. FAMILLE ROSE TRIPOD BOWL AND TWO PORCELAIN VASES
Turquoise blue bowl with *famille rose* lotus arabesque decoration; crackled *ko yao* vase with dragon handles; and oviform ribbed vase with *famille rose* flower and butterfly decoration. [Lot.] (*Riggs*)

20

Heights, 25 *and* 23 *inches; diameter of bowl,* 15 *inches*

219. EARLY AMERICAN MAHOGANY SHELF CLOCK AND WALL MIRROR
Pointed arched 'cathedral' clock, mounted with painting on glass of a girl's seminary, by Terry & Andrews, Bristol, Conn., *circa* 1825; and small Chippendale mirror with fret-scrolled crown and base. [Lot.] (*Harvey*)

50

12

Height of clock, 20 *inches; of mirror,* 18 *inches*

220. WOOL REVERSIBLE EAGLE COVERLET *Early American Style*
Woven in brick red, deep blue and écru with circular medallions of eagles surrounded by stars, alternating with variously shaped floral devices.

10

22

Length, 7 *feet* 6 *inches; width,* 6 *feet* 2 *inches*

221. TWO PAIRS CRIMSON SILK DAMASK WINDOW HANGINGS WITH VALANCES
Italian, XVII Century
Woven with a symmetrical design of huge sprays of foliage; lined and interlined. In fine condition. [Lot.] (*Sonn*)

65

Length, 9 *feet* 2 *inches; width of each,* 41 *inches*
Length of valance, about 5 *feet*

222. TWO PAIRS CRIMSON SILK DAMASK WINDOW HANGINGS WITH VALANCES
Italian, XVII Century
Similar to the preceding; showing slight wear at edges. [Lot.] (*Sonn*)

55

223. FOUR PAIRS CRIMSON SILK DAMASK WINDOW HANGINGS WITH VALANCES
Italian, XVII Century
Symmetrical design of huge floral palmettes surrounded by foliage. Lined and interlined. Some curtains worn. [Lot.] (*Sonn*)

50

Length, 9 *feet* 4 *inches; width of each,* 58 *inches*

224. JAPANESE GOLD- AND SILK-EMBROIDERED BLACK SATIN HANGING
Black satin, beautifully embroidered with golden arabesques of flowering branches, interspersed with figures of peacocks, birds of paradise and other exotic birds in pastel silks. *Length,* 14 *feet* 6 *inches; width,* 6 *feet*

225. PAIR EMPIRE BRONZE AND BRONZE DORÉ CANDELABRA AND A BRONZE GROUP
Candelabra with triangular base and paw feet supporting a fluted column collared with leafage, and four arms for *bobêches* with central *bobêche;* the bronze, a replica of the *Marly Horses.* [Lot.] (*Riggs*)
Height of candelabra, 23½ *inches; of bronze,* 23 *inches*

226. TWO BRONZE STATUETTES
Venus emerging from a half-open shell resting upon two dolphins, on *vert antique* marble plinth; and Apollo standing beside a tree stump, signed Sab. de Angelis et fils, Naples, 1903. *Heights,* 13½ *and* 15½ *inches*

227. BRONZE DORÉ MANTEL GARNITURE *Louis XV Style*
Cartouche-form glazed clock with porcelain dial, and pendulum inset with ivory portrait miniature signed Torel; and pair five-light candelabra to match, ornamented with rococo leafage and shells. [Lot.] *Heights,* 17 *and* 21 *inches*

228. PAIR LOUIS XV BRONZE AND BRONZE DORÉ CHENETS
French, XIX Century
Reclining bronze figures of Jupiter and Juno, upon rococo leaved and voluted base festooned with husks. *Height,* 18 *inches*

229. FAMILLE VERTE PORCELAIN FISH BOWL, ON CARVED TEAKWOOD STAND
Richly enameled in colors with a group of actors performing before a body of officials on the terrace of a summer house; lavishly carved four-legged stand. (*Sonn*) *Total height,* 31 *inches; diameter of bowl,* 18 *inches*

230. PAIR BATTERSEA ENAMEL CANDLESTICKS
Spiraled shaft with petaloid *bobêche,* of Battersea type; decorated with spring flowers and gilded leafage, the square foot with pastoral vignettes.
Height, 12 *inches*

231. SWISS CARVED AND EBONIZED CUCKOO CLOCK
Gabled wall clock richly carved with entwined vine leaves. (*Harvey*)
Height, 18 *inches*

[END OF SALE]

Total $ 17632.00

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